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Streszczenie rozprawy doktorskiej w języku angielskim

Autor: Mgr Anita Bielańska

Tytuł : Between spectacle and reality. Vittorio De Sica's films from 1940-1960.

The dissertation discusses the birth and evolution of Vittorio De Sica's concept of realism. The films made by this author between 1940 (*Scarlet Roses*, debut) and 1960 (*Mother and Daughter*) are treated as examples of the coexistence in the cinematic art of two, mutually complementary, creative attitudes: a realistic (perceiving cinema as a record of reality) and a creationist (perceiving film in terms of spectacle). The author also inscribes De Sica's work in the historical, social and cultural context of Italy's in the distinguished period (the decline of the Fascist era, World War II, postwar period and the beginning of the economic boom of the 1950s), with a particular emphasis on re-reading the director's films shot before the war.

Anita Bielańska