

Summary

Cultural contexts of 'Minimalismo Mexicano' in Mexican cinema after 2000

The first aim of the thesis is to offer a multifaceted and complex description of the 'minimalismo mexicano' current. The basic characteristics of the Mexican minimalist cinema have been described, along with the transformations of the Mexican cinematographic market and the industry that led to the current's emergence. Subsequently, it has been proved that minimalismo mexicano is a transnational phenomenon at the level of production, distribution, and a film text itself. Furthermore, the investigated works have been analysed in the wider context of the Mexican culture, in order to demonstrate that they can be perceived as a perpetuation of its selected tendencies, although captured in an innovative way.

The second aim is to prove that the films representing minimalismo mexicano are commenting on the socio-cultural and political reality of Mexico. The hazards researchers are facing when they intend to interpret film texts in appropriate cultural contexts are shown. Seven films have been thoroughly analysed, carefully chosen to represent various facets of minimalismo. The investigated works address the most important problems faced by Mexico in the 21st century. At the same time they participate in a polemical dialogue with the traditions strongly established in the Mexican cinematography, as well as cultural, historical and political discourses promoted by the state.

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