

Imię i nazwisko autora rozprawy: Dawid Głównia

Tytuł pracy w języku angielskim: *The Beginnings of Cinema in Japan in the context of country's socio-political transformations*

**Streszczenie w języku angielskim:**

The dissertation discusses the early history of cinema in Japan in the context of broader social, cultural, economic, and political transformations of Japan in the Meiji era. The dissertation is divided into five chapters. The first chapter presents the definition, historical transformations, and diversification of *misemono* shows and *yose*, which are identified as an important context for the development of early Japanese cinema industry. The second chapter is devoted to the film activities of first film technologies importers and their employees. The third chapter discusses the beginnings of film production in Japan – both films shot in Japan by foreign cameramen and films produced by the first domestic filmmakers. The fourth chapter discusses depictions of the First Sino-Japanese War and the Russo-Japanese War in visual media, including – in case of the second conflict – film. The fifth chapter is devoted mainly to issues such as the development of Japanese film industry after the Russo-Japanese War, the specificity of Japanese film industry in 1910, and the development of Japanese film star system and film censorship system.

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