

**ABSTRACT: MANAGEMENT OF CULTURAL HERITAGE IN THE CONTEXT OF  
REVITALIZATION OF POST-INDUSTRIAL SPACES**

The topic of the doctoral thesis is management of cultural heritage in the context of revitalization of post-industrial spaces. The aim of the research is to examine the role of cultural heritage in the broad context of revitalization of post-industrial spaces.

The doctoral thesis was elaborated on the basis of five case studies, which according to the author represent a broad approach of the use of cultural heritage in revitalization of post-industrial spaces. These are as follows: Księży Młyn estate in Łódź, Nikiszowiec estate in Katowice, Stara Kopalnia (Old Mine) in Wałbrzych, Wyspa Młyńska (Mill Island) in Bydgoszcz, and Zabłocie district in Kraków.

The research is situated in the interpretative paradigm. During the study the author tried to find the answers for the following research questions:

1. What is the role of cultural heritage in strategic and tactic documents related to revitalization processes? How are these being implemented?
2. Who are the stakeholders of cultural heritage and the process of revitalization?
3. How are the heritage resources being managed in the revitalization process (in spatial, social, and economic aspects)?
4. What are the benefits of using cultural heritage in the processes of revitalization of post-industrial spaces?

Each of the research questions corresponds to one chapter of the thesis (exceptions are the introduction and the first chapter, which are of a theoretical and methodological nature). In conclusion, the answer to the last research question was included as a summary of previous considerations.

In this scientific work triangulation of research methods was used, mainly using qualitative methods, including: analysis of content (strategic and tactical documents and other materials concerning the course of the revitalization process; websites of entities operating in selected areas; activities using cultural heritage in the process of revitalization); field query; in-depth interviews with selected heritage and revitalization stakeholders; participating observation.

The doctoral dissertation fills in the research gap related to the lack of in-depth studies on the role of cultural heritage in the process of revitalization, especially in the context of management science, emphasizing in particular the humanistic dimension of these processes.

*Agnieszka Konior*