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**Title of the doctoral dissertation:** Evaluation of the state of preservation of old prints based on the experience of Poland and Russia: the librarianship model

**Keywords:** evaluation of the state of preservation, old prints, monastic collections, collection of books of the Camaldolese of Bieniszew, collection of books of the House of Sanguszko, collection of books of the Reformanti of Biecz

### Summary

The subject of this doctoral thesis is the librarianship model for the evaluation of the state of preservation of old prints stored in various types of institutions (public libraries, monastic libraries, private collections). Research and review have been carried out from the perspective of librarianship, taking into account selected achievements of other disciplines: information science, history, conservation science, microbiology and psychology. The extensive achievements of conservators and librarians of Poland and Russia, concerning mainly the methods of assessment of the state of preservation of library collections were analyzed and reviewed.

The main objective of the research was to identify the elements of the model that will ensure its effectiveness and versatility: structural modules (stages of evaluation of the state of preservation), optimal assessment method (choice between descriptive, Stanford and scale scoring methods), evaluation of list of book damage parameters, as well as a scheme for collection, processing and interpretation of the data. After approval of the scale scoring method as the most suitable for the evaluation of the old prints preservation, it was necessary to determine the list of damages of the old prints for evaluation, as well as their weight in the final item categorization (good, medium or bad condition).

Empirical research was carried out using mixed research methodologies. Literature review methodology (including the Russian-language one) was used to diagnose the state of the research. During the research of the three selected collections stored in the Jagiellonian Library in Cracow (by the Camaldolese of Bieniszew, the House of the Sanguszko princes, the Reformanti of Biecz), the state of preservation assessment from autopsy methodology was used by applying score according to the selected scale. In order to obtain answers to the questions posed in the research, a number of additional methods and techniques have also been applied.

As a result of the conducted research, the structure of the model was determined and a set list of book damage parameters was fixed for evaluation using two modes (extended and simplified), as well as the weight class of the whole list. An optimal scheme for data processing, interpretation and visualization has also been proposed. The use of a librarianship model to assess the state of preservation of the old prints will serve to determine the priorities of carrying out maintenance works in the libraries, to estimate expenditures and raise funds for conservation, and consequently – to preserve this cultural heritage for the future.

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