

Author's directorates of institutional theatres

The dissertation "Author's directorates of institutional theatres" describes specific relationships between theatre directors and institutions they run. The starting point for the research is Erwin Axer's statement, saying that "theatre is like its director" and statements often repeated in social and media discourse saying that "everything depends on the director". The author tries to determine what this relationship is based on and how directors create themselves theatres they run. It shows a mosaic of requirements, expectations but also ambiguities and opportunities associated with the function of cultural institution's director: legislative issues (e.g. a procedure for the appointment to the post of a director) as well as formal (e.g. director's duties) and theoretical (e.g. manager's roles and competence). Furthermore, the work also shows aspects of the artistic dimension of director's work: various "authors" and various forces clashing in the theatre. Based on self field research and press and Internet query, the author describes three directorates: each in the context of three fields of leadership, representation and management.

The dissertation "Author's directorates of institutional theatres" is an attempt to describe a few possibilities of how in a theatre "everything may depend on the director". To paraphrase David White: in this work the author does not try to find art in management - quite the contrary: she tries to find management in art.

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